

SABANCI UNIVERSITY
SPS 102 A & B/ Humanity and Society II
Spring 2021
Top Hat Track A: 737303 / Track B: 958197



Please be informed that there might be further changes as the very nature of the COVID-19 pandemic forces higher education institutions to adapt to daily-changing realities. Please make sure to follow course-related announcements on a daily basis.

Following the COVID-19 measures, this course is **a fully digital Freshman course**.
All components of the course will be online throughout the semester.

Lectures: Lectures will be delivered digitally. All lectures will be broadcasted **live on the web** and **recorded to cloud systems** on Tuesdays between 9:40 and 11:30 and Thursdays between 8:40 and 10:30. These videos will be made available on SUCourse+. The lectures will be accessible until the end of the term once they are released. The videos are only for personal use and for educational purposes.

Discussion Sections: Digital sessions on Tuesdays & Thursdays

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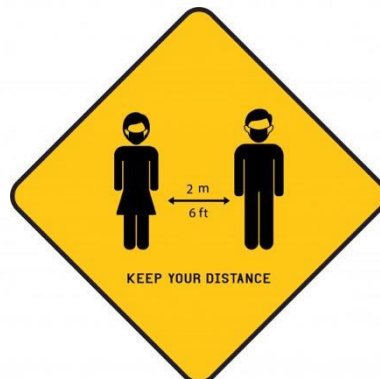
Online office hours:

Emre Erol: By e-mail appointment
Ayşecan Terzioğlu: Wednesdays 13:00-15:00 or by e-mail appointment
Ayşe Ozil: Thursdays 13:40-14:30 or by e-mail appointment
Marloes Cornelissen: Wednesdays 14:15-15:30 or by e-mail appointment
Mehmet Kuru: Wednesdays 16:40-17:30 or by e-mail appointment
Gülnur Kocapınar: Wednesdays 12:40-14:30 or by e-mail appointment

Coordinator: Ezgi Uzun ezgi.uzun@sabanciuniv.edu

Office Hours: Wednesdays 10:40-12:30 or by e-mail appointment

Technical Assistant: Melike Kocacık makocacik@sabanciuniv.edu



Course Description: This
in the modern world. It br

tudy of the human experience
ones in the modern era, from

the mid-18th century to the 21st century, and prominent theoretical frameworks that are employed to analyze this transformative period in the history of our species. SPS 102 is designed to be a follow-up of SPS 101 and thus compliments the content and the academic skills that were previously introduced. There are three central aims of this course. The first aim is to present our students the challenges and potential in the scientific study of human experience through the introduction of various analytical tools from disciplines such as history, sociology, anthropology, and economics. The second aim is to provide the intellectual foundations that would help our students to understand the dynamics of the contemporary world around them by historicizing its relatively recent formation in the history of humanity. Finally, this course also aims to emphasize the structured use of language, in this case English, for the purposes of knowledge production and critical analysis. It accepts the role of language in humanities and social sciences as important as calculus is for physics. To that end, it pays special attention to critical reading and writing as evident from the course structure.

Grading: the components of the final course grade are as follows:

| | | |
|-----------------------------|-----|--|
| Midterm examinations: | 50% | (Two midterms x 25% from each) |
| Writing Assignments: | 30% | (Essay Plan: 5% + Process Essay: 25%) |
| Discussion sessions: | 20% | (Twelve discussions weeks, of which eight are graded, five best will count x 4% from each) |
| Bonus assignment: | 6% | (Read, listen and record assignment) |
| In-lecture bonus questions: | 4% | (Five random <i>Top Hat</i> questions, of which 4 best will count x 1% from each) |

Course Requirements: Students are expected to complete the assigned readings before each lecture and actively participate in online discussion sections, take two midterm exams, and submit a process essay plan and final process essay. No attendance is taken for the online lectures, but students who miss more than six online discussion sections (or more than 12 discussion hours) will automatically get a zero from all of their discussion section grades. In addition, those who miss five or more discussion sections and both midterm examinations without a valid excuse will fail the course and be considered NA.

Course Components:

Midterm examinations: There will be two midterm examinations in this course, that will be conducted online. Each examination will consist of long essays. Students will be graded based on their comprehension of the content and their ability to formulate analytical arguments based on that content from the readings, lectures, and discussion sections. For these proctored exams, your webcam and microphone should be on during the exam. In the case of non-compliance with this and other declared exam procedures, your exam will be void. Make sure to check that your webcam and microphone function properly before the exam.

Process essay: Students are expected to write an analytical process essay in two steps based on a list of topics that will be distributed to them in the first week of the discussion sections. The first step of this assignment is the submission of an essay plan (by Friday of Week 5) and the second step is the submission of a final process essay (Week 13). Students who wish to seek more guidance have the option of submitting a preliminary draft on Week 9 to receive feedback before the submission of their final process essay in Week 13. This step is not mandatory but voluntary. This draft will not be graded. Students are not allowed to submit works that have already been submitted to this course in the past and/or other courses. All steps of this assignment are considered as take-home exams. Each step, except the ungraded draft, is graded separately. Please make sure to read the 'Process essay guidelines' on SUCourse+ for more details.

Discussion sessions: Discussion sessions are student-centered learning hours conducted by SPS facilitators. There will be a total of twelve discussion sessions. Every discussion session will consist of two hours and of these twelve sections, eight random sections will have graded exercises which will be submitted to SUCourse+ by the end of the discussion hour. The five best of these eight

will be counted towards your grade. The other four sections will be discussion and skills-learning based meetings. The graded weeks will be worth 4% each. Students are expected to watch the recorded tutorial videos before the discussion sections. Students may also be asked to finish one or more of the assigned readings before the discussion sections. Attendance will be taken regularly during each hour of the discussion sessions. Students who miss more than six discussion sections (or more than 12 discussion hours in total) will automatically get a zero from all their discussion section grades. Students will not be allowed into the discussion sections after ten minutes following the start of the online section meeting. No exceptions will be made to this rule.

Lectures: Lectures constitute the backbone of this course. They are central to the design of the course and the content delivered in the lectures will be tested in the midterm examinations. Lecture attendance is not mandatory, but four random in-lecture questions will be asked at random lecture hours throughout the course through the Top Hat system. These are small quizzes that aim to test your comprehension of the lecture and they are not conducted for attendance. Cheating will not be tolerated.

Reading assignments: Students are expected to do all required readings. Readings are designed to complement the lectures and discussion sections. A better understanding of any topic is only possible by completing the readings and they are a great source for the process essay. In addition, midterms will have questions based on the reading material.

Audio-Visual Media Assignments: There are videos listed for each week in the syllabus. These audio-visual media materials are assigned to enhance both your understanding of each week's topics as well as your audio-visual media literacy skills. Parts of these media can be used in the discussion sections as well.

Bonus assignments: Technical issues will not be accepted as excuses for not submitting any writing assignments or examinations on time. Additional time (with penalty) for such issues is already provided for most components of this course. To make up for any lost points a read, listen and record assignment will be provided for a total of 6 points. Several videos will be provided by the course lecturers commenting on one of the course readings. Students will be expected to record a 5-minute long response to the question provided in the lecturer's video. This assignment will be available on SUCourse+ by week 5. Please see the SPS 102 Bonus Assignment Guidelines on SUCourse+ for more details.

Make-Up Policy: No make-ups are allowed for essay plans and process essays. Late submissions for process essays are allowed only for a single day (until 23:55 of the next day after the original deadline) but there is a penalty for late submissions (5% deduction from your course grade). Make-ups are only allowed for midterms to those with an official report from or approved by the University Health Center for the date of the exam in question and those with an official permission notice from the university for participation in a university event on the date of the exam in question. Students are not allowed to take any form of examination or submit any assignments on days that they have documented excuses. No exceptions will be made to these rules. The make-up exam will be cumulative, meaning that students will be responsible for the content of the entire course in the makeup exam. The format of the makeup exam may be different from the midterms too. There will be no makeup for the makeup exam. For the discussion worksheets, students with an official report from or approved by the University Health Center or an official permission notice from the university for participation in a university event for the date of a discussion section will receive the average points they have received for their other section worksheets throughout the semester only if less than 5 graded worksheets are present for the entire semester. Those who already have 5 worksheet grades will not have make-up adjustments in their grades.

Objection Policy: Students are only allowed to object to their midterm and paper assignment grades. Bargaining about grades is absolutely not tolerated. All objections must have a solid basis. They must be submitted by email to the relevant facilitator and must be followed by an online

meeting. The facilitators who graded the assignment in question initially assess the objections. The SPS course coordinator will make a second assessment if need be. All objections must be made within the announced periods of time.

Assigned Readings: The SPS102 reader includes all of the required readings listed below and these readings will be accessible from the SUCourse+ web page of the course. Readings should be done before the class for which they are assigned. See the schedule of readings and lectures below.

Grading Scale: Final grades will be calculated using the following point distribution:

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|--------|----|
| 90-100 | A |
| 86-89 | A- |
| 82-85 | B+ |
| 78-81 | B |
| 74-77 | B- |
| 70-73 | C+ |
| 66-69 | C |
| 62-65 | C- |
| 58-61 | D+ |
| 54-57 | D |
| 0-53 | F |

Academic Integrity: Cases of plagiarism and cheating will automatically be penalized with a 0 (zero) from the assignment/ examination and also the entire grade component related to that assignment/examination. In addition to that, these cases will be directly referred to the Dean's Office for disciplinary action. Students might be called for an authenticity interview for any of the assignments of this course if deemed necessary by the instructors. It should be noted that using (a part of) an assignment or exam submitted before to this or another course is not allowed and is considered as self-plagiarism. Please also be informed that overreliance on external editing and proofreading will be penalized accordingly. This SPS course does not tolerate any breach of academic integrity.

For the university's Academic Integrity Statement, see:

<http://www.sabanciuniv.edu/en/academic-integrity-statement>

Important Disclaimer: Amendments could be made to this syllabus. Please follow email and SUCourse+ announcements throughout the semester.

Course Outline and Readings

Week 1 – (23 – 25 February):

Lecture 1: Introduction to the course

Lecture 2: What is Modernity?

* Stuart Hall and Bram Gieben eds. *Formations of Modernity* (Cambridge: Polity Press, 2003), pp. 1-16.

* **Video**, 'The Modern Revolution,' *Crash Course Big History* # 8, last modified 2014 ([Click me](#))

Week 2 – (2 – 4 March):

Lecture 1: The new economy in the early modern world I: Atlantic System and Africa

Lecture 2: The new economy in the early modern world II: On capital accumulation and capitalism

* Richard W. Bulliet et al., *The Earth and Its Peoples: A Global History (Fifth Edition)* (Boston MA: Wadsworth-Cengage Learning, 2011), pp. 446-468.

* Yuval Noah Harari, *Sapiens: A Brief History of Humankind*, (London: Vintage Books, 2014), pp. 341-373.

* **Video**, 'The Atlantic slave trade: What too few textbooks told you' - Anthony Hazard, TED-Ed, last modified 2014 ([Click me](#))

* **Video**, 'The Atlantic Slave Trade,' *Crash Course Big History # 24*, last modified 2012 ([Click me](#))

Week 3 – (9 – 11 March):

Lecture 1: The Modern State I

Lecture 2: The Modern State II

* Clive Ponting, *World History: A New Perspective*, (London: Chatto & Windus, 2000), pp. 577-584.

* David Held, "The Development of the Modern State." in Stuart Hall and Bram Gieben, eds., *Formations of Modernity*. (Cambridge: Polity Press, 1992), pp. 83-104, 105-117.

Week 4 – (16 -18 March):

Lecture 1: The Age of Revolutions I

Lecture 2: The Age of Revolutions II

* William A. Pelz, *A People's History of Modern Europe* (London: Pluto Press, 2016), pp. 40-51.

* Jack Goldstone, "The Comparative and Historical Study of Revolutions", *Annual Review of Sociology*, Vol. 8, 1982, pp. 187-207.

* [Optional] John Coatsworth et al., *Global Connections: Volume 2, Since 1500: Politics, Exchange, and Social Life in World History* (Cambridge University Press, 2015), pp. 202-211.

* **Video**, '1750-1900: Enlightenment and Revolution,' Khan Academy, last modified 2019, <https://www.khanacademy.org/humanities/world-history/1600s-1800s>.

Week 5 – (23 – 25 March):

Lecture 1: The Industrial Revolution

Lecture 2: The Great Divergence

* John Coatsworth et al., *Global Connections: Volume 2, Since 1500: Politics, Exchange, and Social Life in World History* (Cambridge University Press, 2015), pp. 165-190, 231-249.

* **Video**, 'The Rise of the West and Historical Methodology,' *Crash Course World History #212*, last modified 2014. ([Click me](#))

Week 6 – (30 March – 1 April):

Lecture 1: Theories on Capitalism I

Lecture 2: Theories on Capitalism II

* Ha-Joon Chang, *Economics: The User's Guide* (Penguin Books, 2014), pp. 47-79.

* [Optional] Karl Marx and Friedrich Engels. *The Communist Manifesto*, edited by Jeffrey C. Isaac, (New Haven: Yale University Press, 2012), pp. 73-92.

* [Optional] Terence Ball, Richard Dagger and Daniel I. O'Neill, *Ideals and Ideologies: A Reader (Tenth Edition)*, (New York and London: Routledge, 2017), pp. 107-109.

* **Video**, 'Economic Schools of Thought' *Crash Course Economics #14*, last modified 2015. ([Click me](#))

Week 7 – (6 – 8 April):

Lecture 1: Migration and Urbanization
Lecture 2: The Modern City

* Brian J. L. Berry, "Urbanization," in *Urban Ecology*, eds. John M. Marzluff et al. (Springer, 2008), pp. 25-48

* Jürgen Osterhammel, *The Transformation of the World: A Global History of the Nineteenth Century*, (Princeton, New Jersey: Princeton University Press, 2014), pp. 241-275.

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| First Midterm (tentative date: 10 April, date will be announced on SUCourse+) |
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Week 8 – (13 – 15 April):

Lecture 1: The Long 19th Century I
Lecture 2: The Long 19th Century II

* Jürgen Osterhammel, *The Transformation of the World: A Global History of the Nineteenth Century*, (Princeton, New Jersey: Princeton University Press, 2014), pp. 226-240.

* Trutz von Trotha, "Colonialism" in Berger, Stefan, ed. *A Companion to Nineteenth-Century Europe 1789-1914* (Oxford: Blackwell Publishing, 2006), pp. 432-447.

Week 9 – (20 – 22 April):

Lecture 1: Political Ideologies: Nationalism
Lecture 2: Political Ideologies: Liberalism

* Andrew Heywood, *Political Ideologies: An Introduction (Second Edition)*, (Houndmills, Basingstoke, Hampshire: Macmillan, 1998), pp. 24-38, 46-60.

* E. Renan, "What is a Nation?" in Suny, R. G. and G. Eley, eds. *Becoming National* (New York: Oxford University Press, 1996), pp. 42-55.

* [Optional] Umut Özkırımlı, *Theories of Nationalism: A Critical Introduction*, (London: Palgrave Macmillan, 2000), pp. 49-51, 55-67, 72, 98-113.

Week 10 – (27 – 29 April):

Lecture 1: The Great War (1914-18)
Lecture 2: The Interwar Era

* Felipe Fernandez-Armesto, *The World: A Brief History* (Upper Saddle River, NJ: Pearson Prentice Hall, 2006), Chapter 27, pp. 790-817.

Week 11 – (4 – 6 May):

Lecture 1: Political Ideologies: Fascism
Lecture 2: Political Ideologies: Socialism

* R. Macridis and M. Hulliung, *Contemporary Political Ideologies* (New York: Harper Collins, 1996), pp. 97-128.

* F.L. Carsten, *The Rise of Fascism* (Berkeley: University of California Press, 1982), Chapter 1, pp. 9-31, 41-44.

* **Video**, Rick Steves, 'The Story of Fascism in Europe,' *Rick Steves Website*, last modified 2018, <https://www.ricksteves.com/watch-read-listen/video/tv-show/fascism>.

Week 12 – **Holiday**

Week 13 – (18 – 20 May):

Lecture 1: The Second World War (1939-45)
Lecture 2: The Cold War and Decolonization

* Felipe Fernandez-Armesto, *The World: A Brief History*, (Upper Saddle River, NJ: Pearson Prentice Hall, 2006), Chapter 28, pp. 818-845.

* Juan Linz, *Totalitarian and Authoritarian Regimes* (London: Lynne Rienner Publishers, 2000), pp. 65-75.

* **Podcast Series**, 'Witness History: Soviet History,' *BBC News World Service*, 2019, <https://www.bbc.co.uk/programmes/p04lwmh0?page=1>.

Week 14 – (25 – 27 May):

Lecture 1: Global Challenges: Environmental Impact of Modernity: Environmentalism

Lecture 2: Global Challenges: Environmental Impact of Modernity: Global Warming

* Richard W. Bulliet et al., *The Earth and Its Peoples: A Global History (Fifth Edition): Volume II* (Boston MA: Wadsworth-Cengage Learning, 2011), pp. 890-899, 914-915, 920-923.

* Stephen Mosley, *The Environment in History* (London & New York: Routledge, 2010), pp. 1-12.

* **Video**, 'Science Bulletins: Keeling's Curve – The Story of CO₂' *American Museum of Natural History*, 2014, <https://www.youtube.com/watch?v=0Z8g-smE2sk>

* **Video**, 'Time history of atmospheric carbon dioxide' CIRES, 2014, <https://www.youtube.com/watch?v=UatUDnFmNTY>

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| Second Midterm (In the final exam week, date will be announced on SUCourse+) |
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Discussion Session Outline and Important Dates

Week 1 - (23 – 25 February): Introduction & Modernity

- Two-hour online discussion session.

Week 2 - (2 – 4 March): Atlantic system & capital accumulation

- Two-hour online discussion session.

Week 3 - (9 – 11 March): The Modern State

- Two-hour online discussion session.

Week 4 - (16 – 18 March): The Age of Revolutions

- Two-hour online discussion session.

Week 5 – (23 – 25 March): The Industrial Revolution and the Great Divergence

- Two-hour online discussion session.

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| Essay plans are due on Friday 26 March, 11:55 pm |
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Week 6 - (30 March – 1 April): Capitalism

- Two-hour online discussion session.

Week 7 - (6 – 8 April): Migration and Urbanization and the Modern City

- Two-hour online discussion session.

First midterm (tentative date 10 April, date will be announced on SUCourse+)

Week 8 - (13 – 15 April): The Long 19th Century, Globalization, Imperialisms & Orientalism

- Two-hour online discussion session.

Feedback sessions on the essay plan in office-hours with the SL facilitators

Week 9 - (20 – 22 April): Political Ideologies: Nationalism & Liberalism

- Two-hour online discussion session.

Voluntary Preliminary Draft due on Sunday 25 April, 11:55 pm

Week 10 – (27 – 29 April): The Great War & the Interwar Era

- Two-hour online discussion session.

Week 11 - (4 – 6 May): Political Ideologies: Fascism & Socialism

- Two-hour online discussion session.

Bonus assignment deadline Sunday 11 May, 11:55 pm

Week 12 – No discussions due to holiday

Week 13 – (18 – 20 May): Second World War, Cold War & Decolonisation

- Two-hour online discussion session.

Process Essay papers are due on Monday 17 May, 11:55 pm

Week 14 – (25 – 27 May): No discussion sections

Online Exam preparation tutorials with FASS facilitators

Online feedback sessions on the Process Essay with SL facilitators in the finals week

Second midterm (In the finals week, date will be announced on SUCourse+)

Golden rules for online Discussion Sessions

- Don't be late

No students are allowed into the online session after the first 10 minutes. Be punctual and respect the digital environment etiquette.

- Keep your camera on during the online sessions

Attendance will be taken each hour and you are expected to actively participate. Therefore, please keep your camera on, but only turn on your microphone when asked or planning to speak.

- Communicate in English

Language is best learned with practice. Discussion sessions are safe environments to make mistakes and ask questions. Use this opportunity and communicate in English.

- Be patient and follow the instructions

You will be writing, listening, reading and talking a lot in an academic environment. It will initially feel intimidating and hard. Be patient, follow the instructions and work hard. Your language skills will improve throughout the semester and you will find things easier as you get used to the assignments, the terminology, and the overall logic of the course.

How to follow your grade performance

Freshman year can be overwhelming and demanding. It is always wise to keep a close track of your own performance throughout the course. Below is a simplified formula that will help you predict or calculate your grade. This formula is just a helping tool. It is not definitive and subject to change. Please make sure to consult the actual grading rubric and/or the course coordinator for more accurate information. The formula is as follows:

MT: Midterm examination

(Sum of best 5 discussion worksheet grades) + [(MT1+MT2) x (0.25)] + (Sum of writing assignment components) + (bonus assignment points) + (sum of 4 best Top Hat bonus points)